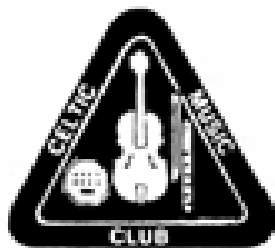


# Adelaide Celtic Music Club

## Tune Book



Some of the tunes played at the Celtic Music Club  
during a Monday evening session  
<http://celticmusicclub.wikispaces.com/>

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© Compiled by Brian and Nina Maddison at Highclere, One Tree Hill- July 2009

### Index of Sets

Anniversary Set	132	King of the Fairies	46	Redwing	84
Arran Boat Song	1	Leaving of Liverpool	48	Rose of Aranmore	89
Bard of Armagh	3	Lilting Fisherman	52	Rose of Tralee	91
Boys of the Town	5	Little Brown Jug	55	Sally Gardens	93
Buachaill On Eirne	7	Londonderry Air	58	Scotland the Brave	95
Butterfly	10	Maggie	59	Scottish Medley	96
Carol Sheet	135	Maguire & Paterson	60	Ships in Full Sail	100
Clap Your Hands	12	Malahide Sunrise	62	Spanish Lady	107
Coming Through the Rye	16	Meeting of the Waters	64	Spanish Waltz	103
Elsie's Waltz	19	Merrily Kiss the Quaker	67	Star of County Down	110
Finnegan's Wake	21	Mist on the Mountain	70	Steamboat	113
Genevieve's Waltz	22	Mrs Helen Robertson	73	Strip the Willow	116
Green Glens of Antrim	24	Muckin of Geordies Byre	74	Swedish Masquerade	119
Greensleeves	28	O'Donnell Abu	77	Sweeney's	120
Irish Washerwoman	30	Orlando's Return	79	Valse Frontenac	123
Junior Crehan's	33	Paddy Fitzgerald's Polkas	81	Visit to Ireland	124
Kapunda Rifle Schottische	36	Phil the Fluters Ball	82	Waltzing Matilda	127
Kerry Polka #1	37	Raglan Road	83	Westering Home	130
Kesh Jig	43	Redesdale Hornpipe	87		

This book has been produced to make teaching material conveniently available to our members who meet together to learn and play at the Monday night slow session - and it will be distributed for no profit. You are free to reproduce it for no profit so long as you retain the acknowledgement its sources.

Every effort has been made to check the source of tunes in the book and ensure that they are in the public domain. If we have breached copyright by using any of these tunes, our apologies. Please inform us and we will remedy the situation.

This is an early edition so there are bound to be a number of mistakes and editing tasks still to be done. (The chords in particular require a lot of work.) If you could please draw any changes required to our attention and provide your feedback and suggestions then we will be able to improve subsequent editions.

This book is dedicated to all those musicians who have - knowingly or unknowingly - but always freely and enthusiastically - shared their music with us at sessions, workshops and over the net.

*"Take something you love, tell people about it, bring together people who share your love and help make it better. Ultimately, you'll have more of whatever you love for yourself and for the world." Julius Schwartz*

# 1. Arran Boat Song

Musical score for "Arran Boat Song" in G major, 3/4 time. The score consists of five staves of music. The chords are: Em, D, Em, D, Em, C, G, D, Em, C, Bm, Em, C, G, D, Em, D, Em.

# 2. Starry Nights In Shetland

Musical score for "Starry Nights In Shetland" in G major, 3/4 time. The score consists of five staves of music. The chords are: D, D, Em, Em, A7, A7, D, D, D, D, Em, Em, A7, A7, D, D, G, G, D, D, D, D, A7, A7, D, D, Em, Em, A7, A7, D, D.

### 3. The Bard of Armagh - slow air

Musical notation for 'The Bard of Armagh - slow air'. The piece is in G major (one sharp) and 3/4 time. It consists of six staves of music. The first two staves include guitar chord markings: G, D7, G, D7, G, C, G, D7. The melody is characterized by a slow, flowing line with many slurs and ties, typical of a 'slow air'.

### 4. Boulavogue

Musical notation for 'Boulavogue' with lyrics. The piece is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first two staves include guitar chord markings: G, C, G, D, C. The lyrics are: At Boul-av - ogue as the sun was setting Oer the bright med-ows of Shem-al - ier A rebel hand set the heather blasing And brought the neighbours from far and near Then father murphy from old Kilcormac Spurd up the rocks with a warning cry "Arm arm!", he cried "for I've come to lead you For Irelands freedom we fight or die".

## 5. Boys of the Town

Musical score for "Boys of the Town" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a G chord, followed by a C chord, and then a sequence of G, D7, G, D7, G chords. The second staff continues with C, G, D7, G, D7 chords. The third staff features G, C, G, D7, G, D7 chords. The fourth staff concludes with G, C, G, D7, G chords. The piece ends with a double bar line and repeat dots.

## 6. Eileen Oge

Musical score for "Eileen Oge" in G major, 6/8 time. The score consists of seven staves of music. The first staff begins with an Em chord, followed by a D chord. The second staff continues with an Em chord. The third staff features B7 and Em chords. The fourth staff includes Em and G chords. The fifth staff has B7 and Em chords. The sixth staff contains C and G chords. The seventh staff concludes with Em, B7, and Em chords. The piece ends with a double bar line and repeat dots.

### 7. Buachail On Eirne

Musical score for 'Buachail On Eirne' in G major, 3/4 time. The score consists of three staves of music. The first staff contains the first six measures with chords G, C, G, C, G, and C. The second staff contains measures 7-12 with chords G, D7, G, C, and G. The third staff contains measures 13-18 with chords D7, G, C, G, C, and G.

### 8. Fanny Power

Musical score for 'Fanny Power' in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, C, and D7. The second staff contains measures 5-8 with chords G, Am, D7, and G. The third staff contains measures 9-12 with chords G, Am, and D7. The fourth staff contains measures 13-16 with chords G, C, D7, G, D7, and G.

### 9. South Wind

Musical score for 'South Wind' in G major, 3/4 time. The score consists of three staves of music. The first staff contains measures 1-6 with chords G, D7, G, C, and G. The second staff contains measures 7-12 with chords G, C, G, and D7. The third staff contains measures 13-18 with chords G, C, G, D7, and G.

## 10. The Butterfly

Musical score for "The Butterfly" in G major, 9/8 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 9/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are Em, D, Em, D, Em, D, G, D. The second staff notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are Em, G, D, Em, D. The third staff notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are Em, G, D, Em, G, D, C. The fourth staff notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are Em, G, Em, D, Em, G, Em, D. The piece ends with a double bar line.

## 11. Kid on the Mountain

Musical score for "Kid on the Mountain" in G major, 9/8 time. The score consists of five staves of music. The first staff notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are Em, D, Em, D. The second staff notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are G, D, G, G, G, G, G, G. The third staff notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are Em, D, Em, D. The fourth staff notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are Em, D, Em, D. The fifth staff notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are G, D, G, G, D, G, G, D. The piece ends with a double bar line.

### 12. Clap Your Hands

Musical score for 'Clap Your Hands' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a G chord and contains the first line of the melody. The second staff continues the melody and includes a D7 chord, a G chord, a Dm chord, and another G chord. The third staff concludes the piece with a D7 chord, a G chord, a C chord, a G chord, a C chord, a G chord, a D7 chord, and a final G chord.

### 13. The Winding Road

Musical score for 'The Winding Road' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a G chord and features a triplet of eighth notes. It includes an A7 chord and a D chord. The second staff continues the melody with an A7 chord, a D chord, another D chord, an A7 chord, and a G chord. The third staff concludes the piece with an A7 chord, a D chord, another A7 chord, and a final D chord with a triplet of eighth notes.

### 14. I'll Tell Me Mar

Musical score for 'I'll Tell Me Mar' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a G chord and contains the first line of the melody. The second staff continues the melody and includes a C chord, a G chord, a D7 chord, and another G chord. The third staff concludes the piece with a G chord, an Am chord, and a final G chord.

### 15. Courtin' In the Kitchen

Musical score for 'Courtin' In the Kitchen' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a G chord and contains the first line of the melody. It includes a D7 chord, a G chord, an Am chord, and a D7 chord. The second staff continues the melody with a G chord, a C chord, an E7 chord, an Am chord, an A7 chord, and a D7 chord. The third staff concludes the piece with a G chord, a D7 chord, a G chord, a D7 chord, and a final G chord.

## 16. Coming Through the Rye

Should a bo - dy meet a bo - dy com-in' through the rye Should a bo-dy meet a  
bo - dy nae a bo-dy cry Ev-ery las-sie ha'e a lad - die nae they say have I  
when all the las - sies smile at me when com - in' thro' the rye

## 17. Annie Laurie

Max Wel-ton's braes are bon-nie Where ear-ly falls the dew And 'twas there that  
An-nie Laur-ie Gave me her pro - mise true. Gave me her prom-ise true That  
ne'er for - got shall be And for Bon-nie An - nie Lau-rie I'd lay me doon and dee.

## 18. Lock Lomond

By yon bonnie banks and by yon bonnie braes, Where the sun shines bright on Loch  
Lo - mond Where me and my true love were ever wont to gae, On the bonnie,  
bonnie banks o' Loch Lo - mond. O ye'll tak' the high road and I'll tak' the low  
road, And I'll be in Scotland a - fore ye. But me and my true love will never  
meet a - gain, On the bonnie, bonnie banks o' Loch Lo - mond.



## 19. Elsey's Waltz

**Staff 1:** A7 D D G A7 D  
**Staff 2:** D D A7 D D  
**Staff 3:** G A7 D A7 D D  
**Staff 4:** D D G D D  
**Staff 5:** D D A7 D Bm  
**Staff 6:** Em A7 D A7 D D

## 20. Warksburn Waltz

**Staff 1:** G C G C D C D G  
**Staff 2:** C G C D C D G  
**Staff 3:** G G D G D G D C G D G D G  
**Staff 4:** G G D G D C G D G D G

### 21. Finnegan's Wake

Chords: C, F, C, G, Am, C, F, G7, C, C, Am, C, Am, C, Am, G, C, chorus, C, Am, C, F, G7, C

### Farewell to Shamus

Chords: G, C, G, C, D7, G, G, C, G, C, D7, G

### Waves of Tory

Chords: D, A7, D, A7, D, A7, D, D, G, D, A7, D, A7, D, G, A7, D

## 22. Genevieve's Waltz



Musical score for "Genevieve's Waltz" in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, waltz-like style. Above the first staff are chord markings: G, D, G, and C. The second staff features a first ending bracket labeled "1." and a second ending bracket labeled "2.". Above the second staff are chord markings: G, D7, and G. The third staff has chord markings: C, G, G, C, G, C, and D. The fourth staff has chord markings: C, G, G, C, G, D, and G. The fifth staff has chord markings: C, G, G, C, G, C, and D7. The sixth staff has chord markings: G, D, G, C, G, D7, and G. The piece concludes with a double bar line.

## 23. Send A Letter To My Mother



Musical score for "Send A Letter To My Mother" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, waltz-like style. Above the first staff are chord markings: G, G, C, G, D, G, G, and D. The second staff has chord markings: G, G, C, G, D7, and G. The third staff has chord markings: C, G, C, G, D, G, G, and D. The fourth staff has chord markings: G, G, C, G, D7, and G. The piece concludes with a double bar line.

## 24. The Green Glens of Antrim

Far a - cross yon-der blue lies a true fair-y land With the sea ripp-ling ov - er the shing-  
 - le and sand Where the gay ho-ney - suck - le is lur - ing the bee And the green glens of  
 Ant-rim are call - ing to me If onl - y you knew how the lamp of the moon  
 Turns a blue ir-ish bay to a sil - ver lag - oon You'd im - ag - ine the pic - ture of heaven  
 it would be Where the green glens of Ant-rim are call - ing to me

## 25. The Boys of County Armagh

There's one fair coun-ty in Ire-land With mem'-ries so glor-ious and grand Where  
 na-ture has lav-ished its beaut-y In the orch-ards of Er-in's green land I love it's cath-  
 - ed-er-al ci-ty Once found-ed by Pat-rick so true And it bears in the heart of it's bos-om  
 The ash - es of Bri - an Bo - ru It's my own Ir - ish home  
 Far a - cross the foam Alth - ough I've oft times left it In for - eign  
 lands to roam No mat - ter where I wan - der Through cit - ies near or  
 far My heart is at home in old Ire-land In the Coun - ty of Ar - magh

## 26. Daisy Bell

Musical score for 'Daisy Bell' in G major, 3/4 time. The score consists of four staves of music with lyrics underneath. Chords are indicated above the notes.

G C G

Dais - y Dais - y Give me your ans - wer do!

D7 B7 Em A7 D7

I'm half Craz - y All for the love of you. It

G C G D7

won't be a styl-ish Mar riage. I can't a - fford a car-riage But

G D7 G D7 G D7 G

you'll look sweet On the seat of a bi-cy-le built for two

## 27. Cockles And Mussels

Musical score for 'Cockles And Mussels' in G major, 3/4 time. The score consists of five staves of music with lyrics underneath. Chords are indicated above the notes.

D7 G G D7 D7 G

In Dub-lin's fair ci - ty, where the girls are so pret - ty I first set my

G A7 D7 G G

eyes on sweet Mol - ly Mal - one As she wheeled her wheel - barrow Through

D7 D7 G G

streets broad and nar - row Cry - ing cock - les and mus - sels, al -

G D7 G D7 G G D7

- ive, al - ive - O! A - live, a - live - O ! a - live, a - live -

D7 G G G D7 G

- O ! Cry - ing cock - les and mus - sels, a - ive, a - live - O!

## 28. Greensleeves

Am G F F7 E7  
 A - las, my love, you do me wrong, To cast me off dis - court-eous - ly. For  
 Am G F E7 Am  
 I have lov - ed you well and long, Del - ight - ing in your com - pany.  
 C G Am Em  
 Green - sleeves was all my joy Green - sleeves was my del - ight,  
 C G F E7 Am  
 Greens - leeves was my heart of gold, And who but my lady green - sleeves.

Highclere BJM July 2009

A flat		< ● ● ● ● ●
G sharp		

## 29. Chanters Tune

D C D Am Em G Am C  
 D C D A D  
 D D Am Em AmG Am C  
 D C D A D

### 30. Irish Washer Woman

Musical score for 'Irish Washer Woman' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a G chord. The second staff includes G, Am, D7, and G chords. The third staff includes G and D7 chords. The fourth staff includes C, G, C, G, D7, and G chords. The piece concludes with a double bar line.

### 31. Garry Owen

Musical score for 'Garry Owen' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a G chord and ends with a D7 chord. The second staff includes G and D7 chords. The third staff includes G and C chords. The fourth staff includes a D7 chord. The piece concludes with a double bar line.

### 32. Dancing Master

Musical score for 'Dancing Master' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with an Am chord and ends with a G chord. The second staff includes Am, G, and Am chords. The third staff includes Dm and G chords. The fourth staff includes Am, G, and Am chords. The piece concludes with a double bar line.

### 33. Junior Crehan's

Musical score for 'Junior Crehan's' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with an Am chord and a G chord. The second staff includes Am, G, Am, Em, and Am chords. The third staff includes Am and G chords. The fourth staff includes Am, G, Am, Em, and Am chords. The piece concludes with a double bar line and repeat dots.

### 34. Paddy White

Musical score for 'Paddy White' in G major, 4/4 time. The score consists of four staves of music. The first staff features Am, G, Am, G, and Am chords, with triplets marked above the notes. The second staff includes Am, G, Am, Em, G, and Am chords. The third staff includes Am, G, Am, G, and Am chords. The fourth staff includes Am, G, Am, Em, G, and Am chords. The piece concludes with a double bar line and repeat dots.

### 35. McMahon's

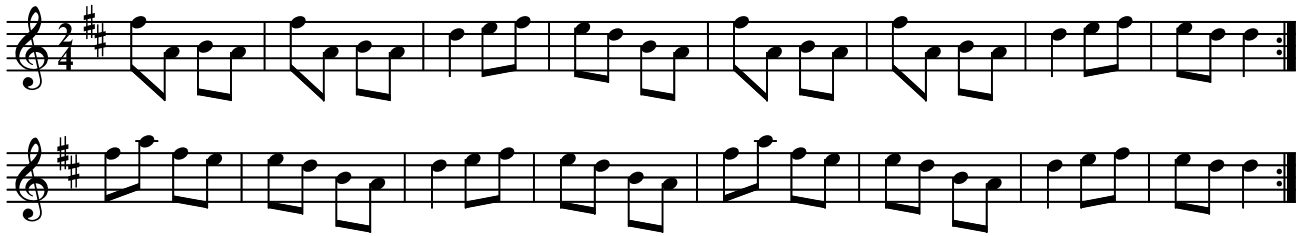
Musical score for 'McMahon's' in G major, 4/4 time. The score consists of four staves of music. The first staff includes G, C, and D chords. The second staff includes G, Em, C, and D chords. The third staff includes Em, D, Em, C, and D chords. The fourth staff includes Em, D, G, Em, C, and D chords. The piece concludes with a double bar line and repeat dots.



36. The Kapunda Rifle Schottische

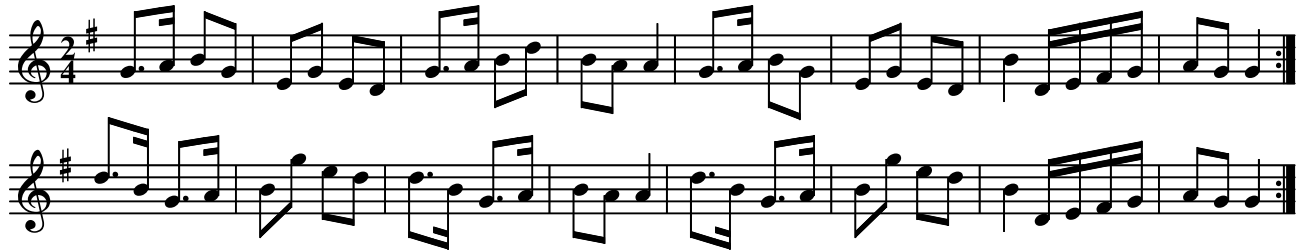
The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords indicated above the notes are: G, D7, G, D7, G (Staff 1); G, D7, G, D7, G (Staff 2); G, C, A7, Em, G, D7 (Staff 3); G, G, C, A7, Em, G (Staff 4); D7, G (Staff 5); G, C, D7 (Staff 6); G, G, C (Staff 7); D7, G (Staff 8).

37. Kerry Polka #1



Musical notation for Kerry Polka #1, consisting of two staves of music in 2/4 time with a key signature of one sharp (F#).

38. Kerry Polka #2 in G



Musical notation for Kerry Polka #2 in G, consisting of two staves of music in 2/4 time with a key signature of two sharps (F# and C#).

39. Kerry Ploka #3 Britches full of Stitches



Musical notation for Kerry Ploka #3 Britches full of Stitches, consisting of two staves of music in 2/4 time with a key signature of one sharp (F#).

40. Kerry Polka #4 Tournmore



Musical notation for Kerry Polka #4 Tournmore, consisting of four staves of music in 2/4 time with a key signature of one sharp (F#).

41. Kerry Polka #5 Francis #1



Musical notation for Kerry Polka #5 Francis #1, consisting of two staves of music in 2/4 time with a key signature of one sharp (F#).

42. Kerry Polka #6 Francis #2



Musical notation for Kerry Polka #6 Francis #2, consisting of two staves of music in 2/4 time with a key signature of one sharp (F#).

### 43. Kesh Jig

Musical notation for the first eight measures of 'Kesh Jig'. The piece is in G major (one sharp) and 6/8 time. The melody is written on a treble clef staff. Chords are indicated above the notes: G, D, G, D, G, D, C, G, D, G, D, G.

### 44. Coonamara Stocking

Musical notation for the first two measures of 'Coonamara Stocking'. The piece is in G major (one sharp) and 6/8 time. The melody is written on a treble clef staff. Chords are indicated above the notes: D, A7, D, D, Em, A7, D, Em, A7, D.

### 45. Blarney Pilgrim

Musical notation for the first twelve measures of 'Blarney Pilgrim'. The piece is in G major (one sharp) and 6/8 time. The melody is written on a treble clef staff. Chords are indicated above the notes: G, D, G, C, G, G, G, D, G, Em, D, G, Em, Bm, D, G, Em, Bm, D, G, Em, C, D, G, D, G, D, G, C, D, G.

## 46. King of the Fairies

Musical score for "King of the Fairies" in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth and sixteenth notes. Chord symbols are placed above the staff: Em, G, Em, D. The second staff continues the melody with chord symbols Em, G, Em, D, Em. The third staff features a more complex rhythmic pattern with chord symbols Em, Am, Em, Bm, Em. The fourth staff has chord symbols Am, Em, Bm, Em. The fifth staff has chord symbols Am, Am, D, G, D, G. The sixth staff concludes the piece with chord symbols Em, Em, Em, D, Em.

## 47. Rights of Man

Musical score for "Rights of Man" in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features several triplet markings (indicated by a '3' over the notes). Chord symbols are placed above the staff: Em, D, Em. The second staff continues the melody with chord symbols D, Em, D, Em. The third staff has chord symbols D, Em. The fourth staff has chord symbols Em. The fifth staff has chord symbols D, Em. The sixth staff concludes the piece with chord symbols D, Em.

### 48. Leaving Liverpool

Musical notation for 'Leaving Liverpool' in G major, 4/4 time. The piece consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of two sharps (D major). Chord symbols are placed above the notes: D, D, D, A, D, D, A, A, D, D, A, D.

### 49. South Australia

Musical notation for 'South Australia' in G major, 4/4 time. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (D major). Chord symbols are placed above the notes: D, D, D, A, D, D, A, D.

### 50. Drunken Sailor

Musical notation for 'Drunken Sailor' in G major, 4/4 time. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (D major). Chord symbols are placed above the notes: G/Em, D, G/Em, A, Em, Em, D, G, A, Em.

### 51. My Love Is But a Lassie Yet

Musical notation for 'My Love Is But a Lassie Yet' in G major, 2/4 time. The piece consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a treble clef and a key signature of two sharps (D major). Chord symbols are placed above the notes: D, D, D, A, D, G, D, G, D, D, G, D, A, D, A, D.

52. Lilting Fisherman

Musical score for 'Lilting Fisherman' in G major, 6/8 time. The score consists of four staves of music. The first staff has chords G, G, C, G, D, C. The second staff has chords G, G, C, G, D, G, D. The third staff has chords D, D, G, D. The fourth staff has chords D, G, A, G. The piece ends with a double bar line and repeat dots.

53. Tell Her I Am

Musical score for 'Tell Her I Am' in G major, 6/8 time. The score consists of four staves of music. The first staff has chords G, G, G, Am, Em. The second staff has chords G, C, Am, G. The third staff has chords G, D, G, G, D, Em. The fourth staff has chords G, D, Em, Am, G. The piece ends with a double bar line and repeat dots.

54. Going to the Well for Water

Musical score for 'Going to the Well for Water' in G major, 6/8 time. The score consists of three staves of music. The first staff has chords D, D, G, G, A, A. The second staff has chords G, A, 1D, 2D, D, A, D. The third staff has chords A, G, D, A, 1A, D, 2A, D. The piece ends with a double bar line and repeat dots.

### 55. Little Brown Jug

Musical score for "Little Brown Jug" in G major (one sharp) and 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes. Chord symbols are placed above the notes: D, G, A, D, D, G. The second staff continues the melody with chord symbols A, D, D, G, A. The third staff concludes the piece with chord symbols D, D, G, A, G and ends with a double bar line and repeat dots.

### 56. Jenny Lind

Musical score for "Jenny Lind" in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes. Chord symbols are placed above the notes: D G, D, A, D. The second staff continues the melody with chord symbols D G, D, A, D, D. The third staff continues with chord symbols G, D. The fourth staff concludes the piece with chord symbols G, A, D and ends with a double bar line and repeat dots.

### 57. Tell Me Ma

Musical score for "Tell Me Ma" in G major (one sharp) and 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes. Chord symbols are placed above the notes: D, A, D, D. The second staff continues the melody with chord symbols A, D, D, G, D. The third staff concludes the piece with chord symbols A, D, G, D, A, D and ends with a double bar line and repeat dots.

## 58. Londonderry Air / Danny Boy



Oh Dan - ny boy, the pipes, the pipes are calling From glen to glen, and down the moun - tain side The sum - mer's gone, and all the flowers are dy - ing 'tis you, 'tis you must go and I must bide. But come you back when sum - mer's in the mead - ow Or when the val - ley's hushed and white with snow 'tis I'll be there in sun - shine or in sha - dow Oh Dan - ny boy, oh Dan - ny boy, I love you so.

Oh Danny boy, the pipes, the pipes are calling  
From glen to glen, and down the mountain side  
The summer's gone, and all the flowers are dying  
'tis you, 'tis you must go and I must bide.

But come you back when summer's in the meadow  
Or when the valley's hushed and white with snow  
'tis I'll be there in sunshine or in shadow  
Oh Danny boy, oh Danny boy, I love you so.

And if you come, when all the flowers are dying  
And I am dead, as dead I well may be  
You'll come and find the place where I am lying  
And kneel and say an "Ave" there for me.

And I shall hear, tho' soft you tread above me  
And all my dreams will warm and sweeter be  
If you'll not fail to tell me that you love me  
I simply sleep in peace until you come to me.

lyrics: written in 1910 by the English lawyer Frederick Weatherly(1848-1929).  
tune: derived from a traditional Irish melody, Aisling an Ógfhir, ("the young man's dream"),



## 59. Maggie

I wan-dered to-  
 - day to the hill, Mag-gie, To watch the scene be - low, The  
 creek and the old rus-ty mill, Mag-gie, As we used to love, long a-  
 - go. The green grove is gone from the hill, Mag-gie Where  
 first the dais-ies sprung, The old rus-ty mill is still,  
 Mag - gie, Since you and I were young.

### When You and I Were Young, Maggie

I wandered today to the hill, Maggie  
 To watch the scene below  
 The creek and the rusty old mill, Maggie  
 Where we sat in the long, long ago.  
 The green grove is gone from the hill, Maggie  
 Where first the daisies sprung  
 The old rusty mill is still, Maggie  
 Since you and I were young.

A city so silent and lone, Maggie  
 Where the young and the gay and the best  
 In polished white mansion of stone, Maggie  
 Have each found a place of rest  
 Is built where the birds used to play, Maggie  
 And join in the songs that were sung  
 For we sang just as gay as they, Maggie  
 When you and I were young.

They say I am feeble with age, Maggie  
 My steps are less sprightly than then  
 My face is a well written page, Maggie  
 But time alone was the pen.  
 They say we are aged and grey, Maggie  
 As spray by the white breakers flung  
 But to me you're as fair as you were, Maggie  
 When you and I were young.

And now we are aged and grey, Maggie  
 The trials of life nearly done  
 Let us sing of the days that are gone, Maggie  
 When you and I were young.

Music: James Butterfield  
 Lyrics: George Johnson

# 60. Maguire & Paterson

Musical score for '60. Maguire & Paterson' in 3/4 time, key of D major. The score consists of five staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D, A7, D, A7, D. The second staff notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are A7, D, D, F#m, Bm, D7, D. The third staff notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are A7, D, D, A7. The fourth staff notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D, G, D, A7, D, A, D. The fifth staff notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are A7, D, D, A7, D. The piece ends with a double bar line and repeat dots.

# 61. Perth Waltz

Musical score for '61. Perth Waltz' in 3/4 time, key of D major. The score consists of five staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D, D7, G, D, D, Bm. There is a triplet of eighth notes (D4, E4, F#4) above the first three notes. The second staff notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are E7, A7, D, D7, G, D, D. There is a triplet of eighth notes (D4, E4, F#4) above the first three notes. The third staff notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are A7, D, D, D, D7. The fourth staff notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are G, D, D, Bm, E7, A7, D. The fifth staff notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D7, G, D, D, A7, D, D. The piece ends with a double bar line and repeat dots.

## 62. Malahide Sunrise

Musical score for 'Malahide Sunrise' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the staff: G, D, Am, G, C, G, Em. The second staff continues the melody with chords D, C, Am, G, D, G, D. The third staff features a repeat sign (double bar line with two dots) and chords Am, G, C, G, Em, G, C. The fourth staff has chords G, Em, D, C, G, Em, G. The fifth staff concludes with chords G, D, G. The piece ends with a double bar line and repeat dots.

*play part A once to finish*

## 63. Moonlight Moorings

H Bexton 1998

Musical score for 'Moonlight Moorings' in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is more complex than in 'Malahide Sunrise', featuring eighth and sixteenth notes. Chords are indicated above the staff: G, G, G, G, Am, Am7, D7. The second staff has chords D7, G, Am7, C, D7. The third staff features chords G, Dm, G, D7, G, F. The fourth staff has chords G, D7, G, Dm, G, D. The fifth staff has chords Em, Am7, D7, G, G. The sixth staff concludes the piece with a double bar line and repeat dots.

64. Meeting of the Waters Retreat

Musical score for 'Meeting of the Waters Retreat'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The piece concludes with a double bar line and repeat dots.

65. 51<sup>st</sup> Highland Division

Musical score for '51<sup>st</sup> Highland Division'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The piece concludes with a double bar line and repeat dots.

66. Old Rustic Bridge

Musical score for 'Old Rustic Bridge'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The piece concludes with a double bar line and repeat dots.

## 67. Merrily Kiss the Quakers Wife

Musical score for 'Merrily Kiss the Quakers Wife' in G major, 6/8 time. The piece consists of four staves of music. The first staff contains the melody with chord markings G, C, G, D, G, C, G, D. The second staff continues the melody with chords G, C, G, C, G, D, G, C, G, C. The third staff continues with chords G, D, G, G, C, G, C. The fourth staff concludes the piece with chords G, D, G, D, C, G, D, G.

## 68. Battering Ram

Musical score for 'Battering Ram' in G major, 6/8 time. The piece consists of four staves of music. The first staff contains the melody with chord markings G, C, G, G, C, D, G, C, G, Em. The second staff continues with chords C, D, G, Em, G, Em. The third staff continues with chords G, Em, C, D, G, D, G, D, C. The fourth staff concludes the piece with chords D, G, D, G, G, C, D.

## 69. Lark in the Morning

Musical score for 'Lark in the Morning' in G major, 6/8 time. The piece consists of five staves of music. The first staff contains the melody with chord markings D, G, D, Bm, G, D, G. The second staff continues with chords D, A, Bm, D, G, D, D, A, Bm, G, D. The third staff continues with chords B, D, Em, D, Bm, D, D, D, Bm, G. The fourth staff continues with chords D, D, G, D, Bm, D, D. The fifth staff concludes the piece with chords D, D, G, D, A, D, G, D, Bm.

70. Mist on the Mountain

Musical score for 'Mist on the Mountain' in G major, 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Chords are indicated above the notes: Am, Am, G, G, Em. The second staff continues the melody with chords Am, Am, C, G, Em, Am. The third staff has chords Am, Am, D, G, G, Em, Am. The fourth staff has chords Am, D, G, Em, Am, Am, D. The fifth staff has chords G, G, Em, G, Am, C, G, Em, Am. The piece concludes with a double bar line and repeat dots.

71. Tenpenny Bit

Musical score for 'Tenpenny Bit' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Chords are indicated above the notes: Am, G, Am, G, Em. The second staff continues the melody with chords Am, G, Am, C, Em, Am. The third staff has chords Am, G, Am, G, Em. The fourth staff has chords Am, G, Am, C, Em, Am. The piece concludes with a double bar line and repeat dots.

72. Trip to Sligo

Musical score for 'Trip to Sligo' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Chords are indicated above the notes: Em, D, Em, D, Em, Em. The second staff continues the melody with chords D, Em, D, and a first ending (1.) with Em, followed by a second ending (2.) with Em. The third staff has chords Em, D, Em, D. The fourth staff has chords Em, D, and a first ending (1.) with Em, followed by a second ending (2.) with Em. The piece concludes with a double bar line and repeat dots.

# 73. Mrs Helen Robertson

Arthur Scott Robertson

The musical score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some dotted rhythms. The guitar chords are indicated by letters above the staff: D, G, D, A7, Em, and A7. The piece concludes with a double bar line and repeat dots.

Chord progression for the first staff: D, D, G, G, D

Chord progression for the second staff: D, G, D, D, A7

Chord progression for the third staff: D, D, G, G, D

Chord progression for the fourth staff: D, Em, A7, D

Chord progression for the fifth staff: D, D, G, G, D

Chord progression for the sixth staff: D, G, D, D, A7

Chord progression for the seventh staff: D, D, G, G, D

Chord progression for the eighth staff: D, Em, A7, D

Harmony goto Piper's Companion: <http://www.rossleighmusic.co.uk/>

### 74. Muckin' of Geordie's Byre

Musical score for 'Muckin' of Geordie's Byre' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated by letters D, G, A, and D above the notes. The second staff features a first ending bracket labeled '1. D' and a second ending bracket labeled '2. D'. The piece concludes with a double bar line and repeat dots.

### 75. 100 Pipers

Musical score for '100 Pipers' in D major, 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated by letters G, C, G, D, and G above the notes. The second staff features a first ending bracket. The piece concludes with a double bar line and repeat dots.

### 76. Cock of the North

Musical score for 'Cock of the North' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated by letters D and A above the notes. The second staff features chords D, G, A, and D. The third staff features chords D and A. The fourth staff features chords D, G, A, and D. The piece concludes with a double bar line and repeat dots.



77. O'Donnell Abu

Sheet music for 'O'Donnell Abu'. The score consists of four staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The notes are written in a rhythmic, march-like style. The chords are indicated above the staff lines: G, G, D7, G, G, C, D7, G, C, G, G, C, G, D7, G, D7, G, C, D7, G, C, G.

78. Campaigner's March

Sheet music for 'Campaigner's March'. The score consists of four staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The notes are written in a rhythmic, march-like style. The chords are indicated above the staff lines: G, D7, G, D, G, D7, G, D, G, D7, G, D, G, D7, G.

## 79. Orlando's Return

Musical score for 'Orlando's Return' in G major, 4/4 time. The score consists of six staves of music. The first four staves include guitar chord diagrams above the notes. The chords are: G, D, G, C, G, C, A, D, G (Staff 1); D, G, C, G, D, G (Staff 2); G, C, D, G, C, A, D (Staff 3); G, G, C, D, G (Staff 4). The fifth and sixth staves are melodic lines without chords.

Coda:

Coda section for 'Orlando's Return' in G major, 4/4 time. It consists of two staves of music. The first staff has chords: G, D, G, C, G, C, A, D. The second staff has chords: G, D, G, C, D, G.

## 80. Princess Royal

Musical score for 'Princess Royal' in G major, 4/4 time. The score consists of four staves of music. The first staff has chords: A, G, D, G, G, D, G, C, G. The second staff has chords: Am, D, G, D, G. The third staff has chords: B, C, C, G, D, G, D, G. The fourth staff has chords: G, C, G, C, Am, D, G, D, G.

# 81. Paddy Fitzgerald's Polkas

## Number 1

D C D D  
C D A D  
A D A C E F D

## Number 2

G D G G  
D G G D  
G D  
D G D G

## Number 3

G C G D C G G  
C G D C G C D C G C  
D G C D C G C D G

## 82. Phil the Fluters Ball

D
G
D

Have you heard of Phil the Flu-ter, who could nev-er pay the rent? When

G
D
A7
D

ev-er he was down and out with out a sin-gle cent. He would cir-cul-ate a not-ice to his

G
D
F#7
Bm
D
G
A7
D

neigh-bours one and all As to how he'd like their com-pan-y that eve-ning at a ball. And

F#7
Bm
D
F#7

when writin' out he was care-ful to sug-gest to them, That if they found a hat of his con-

Bm
E7
A7
D
F#7
Bm
D

- ven-ient to the door, The more they put in, when - ev-er he re-ques-ted them The

A7
D

bet-ter would the mu-ic be for batt-er-in' the floor. With the toot of the flute, and the

G
D
G
D
A7

twi-ddle of the fidd-le-O! Hopp-ing in the midd-le, like a herr-in' on the grid-dle-O!

D
G
A7
Bm
D7

Up! down, hands ar - ound, cros - sing to the wall - O!

D
F#7
Bm
D
Em7
A7
D

Had - n't we the gai - et - y at Phil the Flut - er's Ball.

play and download music at: <http://CelticMusicClub.wikispaces.com/>

## 83. Raglan Road

On Rag - lan Road of an aut - umn day I saw her first and  
 knew That her dark hair would weave a snare that  
 I might one day rue. I saw the dan - ger  
 and I passed a - long the en - chant - ed way and I  
 said let grief be a fall - en leaf at the daw - ning of the day.

On Raglan Road of an autumn day I saw her first and knew  
 That her dark hair would weave a snare that I might one day rue.  
 I saw the danger and I passed along the enchanted way  
 And I said let grief be a fallen leaf at the dawning of the day.

On Grafton Street in November we tripped lightly along the lay  
 Of a deep ravine where can be seen the worth of passions play.  
 The queen of hearts still making tarts and I not making hay.  
 Oh, I love too much and by such, by such is happiness thrown away.

I gave her gifts of the mind I gave her the secret sign  
 Known to the artists who have known the true Gods of sound and stone.  
 And words and tint I did not stint, I gave her poems to say.  
 With her own name there and her own dark hair like clouds over the fields of May.

On a quiet street where old ghosts meet, I see her walking now  
 away from me so hurriedly my reason must allow  
 That I had loved not as I should a creature made of clay.  
 When the angel woos the clay he'll lose his wings at the dawn of the day.

poem: Raglan Road by Patrick Kavanagh  
 melody: traditional Fainne Geal an Lae (The Dawning of the Day)

### 84. Redwing

Musical score for 'Redwing' in G major, 2/4 time. The score consists of four staves. The first staff is the melody with chords G, C, G, D7, G. The second staff has two first endings: 1. A7, D7 and 2. Am, D, G. The third staff has chords C, G, D7. The fourth staff has two first endings: 1. G and 2. G.

### 85. Golden Slippers

Musical score for 'Golden Slippers' in G major, 2/4 time. The score consists of four staves. The first staff has chords G, D, D. The second staff has chords G, G, C. The third staff has chords D, G, G. The fourth staff has chords C, D, G, D, G.

### 86. Grandfathers Clock

Musical score for 'Grandfathers Clock' in G major, 2/4 time. The score consists of five staves. The first staff has chords D7, G, D7, G, C, G, D7, G, G, D7, G. The second staff has chords G, C, G, D7, G, G, Em, D7, G. The third staff has chords A7, D, G, D, G, C. The fourth staff has chords G, D7, G, G. The fifth staff has chords G, D, G, C, G, D7, G.

### 87. Redesdale Hornpipe

87. Redesdale Hornpipe

Chords: D7, G, D7, G, D7, G, D7, G, D7, G, Em, Am, G, G, Am, D7, G, G, G, Am, D7, G.

### 88. Bob in the Wash-House

88. Bob in the Wash-House

Chords: D, Bm, D, G, A7, D, Bm, D, G, D, A7, D, D, A7, Bm, A, D, Bm, A7.

### 89. Rose of Aranmore

Musical score for "Rose of Aranmore" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the notes: D, G, D, A, D, G, D, A, D, G. The piece concludes with a double bar line and repeat dots.

### 90. Snowy Breasted Pearl

Musical score for "Snowy Breasted Pearl" in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the notes: G, C, G, D7, G, C, D7, G, G, D7, G, C, G, D7, G, C, G, D7, G, C, D, G. The piece concludes with a double bar line and repeat dots.



## 91. Rose of Tralee

The pale moon was ris-ing a - bove the green moun-tains, The sun was de - clin-ing be-  
 - neath the blue sea; When I strayed with my love to the pure cry-stal foun-tain, That stands in the  
 beau-ti-ful Vale of Tra - lee. She was love-ly and fair as the ro-se of the sum-mer, Yet  
 'twas not her beau-ty a - lone that won me; Oh no, 'twas the truth in her eyes ev-er  
 dawn - ing, That made me love Ma - ry, the Rose of Tra - lee.

## 92. Mountains of Mourne

Oh Mar-y this Lon-don's a won-der-ful sight, With the peop-le here work-ing by day and by  
 night, They don't sow pot - a-toes nor bar-ley nor wheat, But there's gangs of them dig-ging for  
 gold in the street. At least when I asked them that's what I was told, So I  
 just took a hand at this dig-ging for gold. But for all that I found there I  
 might as well be Where the moun - tains of Mour - ne sweep down to the sea.

### 93. Sally Gardens

It was down by the Sal - ly Gar - dens, my love and I did meet. She  
crossed the Sal - ly Gard - ens with litt - le snow - white feet. She  
bid me take love ea - sy, as the leaves grow on the tree, But  
I was young and fool - ish, and with her did not a - gree.

In a field down by the river, my love and I did stand  
And on my leaning shoulder, she laid her snow-white hand.  
She bid me take life easy, as the grass grows on the weirs  
But I was young and foolish, and now am full of tears.

Down by the Sally Gardens, my love and I did meet.  
She crossed the Sally Gardens with little snow-white feet.  
She bid me take love easy, as the leaves grow on the tree,  
But I was young and foolish, and with her did not agree

### 94. The Parting Glass

Oh all the mon-ey that e're I spent I spent it in good com-pan-y And  
all the harm that e're I've done al - as it was to none but me And  
all I've done for want of wit To mem-or-y now I can't re-call So  
fill to me the par - ting glass Good - night and joy be with you all

Oh all the comrades that e're I had  
Are sorry now I'm going away  
And all the sweethearts that e're I had  
Would wish me one more day to stay  
But since it falls unto my lot  
That I should rise and you should not  
I'll gently rise and I'll softly call  
Goodnight and joy be with you all

If I had money enough to spend  
And leisure time to sit awhile  
There is a fair maid in this town  
That sorely has my heart beguiled  
Her rosey cheeks and ruby lips  
I own she has my heart in thrall  
Then fill me with the parting glass  
Good night and joy be with you all

# 95. Scotland the Brave

G C G G C G C G Am D7

G C G G C G C G Em AmD7 G

G C G G C G C G

Am D7 G C G

G C G C G Em Am D7 G

D7 D7 G G Em B7

Em D7 G C G G C G

C G Em Am D7 G

# 96. Scottish Medley

## 97. Keel Row

Two staves of musical notation for 'Keel Row'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chord symbols G, C, D7, and G are placed above the notes. The piece concludes with a double bar line and repeat dots.

## 98. Kitty Jones

Six staves of musical notation for 'Kitty Jones'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chord symbols G, D7, C, and Am are placed above the notes. The piece concludes with a double bar line and repeat dots.

## 99. Kafoozalum

Two staves of musical notation for 'Kafoozalum'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chord symbols G, D7, and G are placed above the notes. The piece concludes with a double bar line and repeat dots.

### 100. Ships in Full Sail

Musical score for 'Ships in Full Sail' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, and the second and fourth staves are the bass line. The third staff is a rhythmic accompaniment. Chords are indicated above the notes.

Chords: G, G, C, G, Am, Em, G, G, C, G, D, G, G, D, Em, G, D, Am, G, D, G, C, G, D, G.

### 101. Cooley's Jig

Musical score for 'Cooley's Jig' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, and the second and fourth staves are the bass line. The third staff is a rhythmic accompaniment. Chords are indicated above the notes.

Chords: G, Am, G, G, G, G, G, Am, G, Em, D, G, G, G, D, Am, G, Am, G, G, Am, Em, D, G.

### 102. The Maid on the Green

Musical score for 'The Maid on the Green' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, and the second and fourth staves are the bass line. The third staff is a rhythmic accompaniment. Chords are indicated above the notes.

Chords: G, C, Em, D, G, D, G, D, G, D, G, G, Am, D, G, D, G, C, Em, D, G.

Spanish Waltz Set page 1  
103. Spanish Waltz

Musical score for 'Spanish Waltz' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. Chord symbols 'D' and 'A7' are placed above the staff at the beginning and end of the first measure respectively. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody, with chord symbols 'A7' and 'D' placed above the staff. The fifth staff concludes the piece with a double bar line.

104. South Wind

Musical score for 'South Wind' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. Chord symbols 'G' and 'D' are placed above the staff at the beginning and end of the first measure respectively. The second staff continues the melody, with chord symbols 'G', 'C', and 'G' placed above the staff. The third staff continues the melody, with chord symbols 'C', 'G', and 'Em' placed above the staff. The fourth staff continues the melody, with chord symbols 'D' and 'C' placed above the staff. The fifth staff concludes the piece with a double bar line, with chord symbols 'G', 'Em', 'D', and 'G' placed above the staff.

Spanish Waltz Set page 2

105. Fanny Power

Chords for 'Fanny Power':  
Staff 1: G, C, Am, D  
Staff 2: G, C, Am, D, G  
Staff 3: G, G/F#, Em, G  
Staff 4: C, C/B, Am, D, G, C  
Staff 5: D, G, D, G

106. Si beg Si More

Chords for 'Si beg Si More':  
Staff 1: D, G, D, G, A  
Staff 2: D, Bm, G, A, D, Bm, G, A, D  
Staff 3: D, G, Bm, D  
Staff 4: A, D, Bm, G, D, Bm  
Staff 5: G, G, A, D

### 107. Spanish Lady

Musical score for 'Spanish Lady' in D major, 4/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D, G, D, A, G, D, G, A. The second staff has notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D, G, D, A, G, D, G, A. The third staff has notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D, G, D, D, A, D, A. The fourth staff has notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D, G, D, G, D, G, A. The piece ends with a double bar line and repeat dots.

### 108. Waves of Tory

Musical score for 'Waves of Tory' in D major, 4/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D, D, G, A. The second staff has notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D, G, D, G, D, D. The third staff has notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D, G, G, D, G. The fourth staff has notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D, G, G, D, D, D. The piece ends with a double bar line and repeat dots.

### 109. Marie's Wedding

Musical score for 'Marie's Wedding' in D major, 4/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D, D, G, D. The second staff has notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D, D, G, A. The third staff has notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D, D, G, D. The fourth staff has notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D, D, G, A. The piece ends with a double bar line and repeat dots.



## 110. Star of County Down

Em D A D A Em D Em D

Near to Ban-bridge Town, in the Coun-ty Down One morn-ing in Ju - ly, Down a bor-een green came a

A D Em D Em D

sweet col-leen, And she smiled as she passed me by; Oh, she looked so neat from her two white feet To the

Em D Em D A D A Em

sheen of her nut-brown hair, Sure the coax-ing elf, I'd to shake my-self To make sure I was stand-ing ther

## 111. The Minstrel Boy

G C G D G

The minst-rel boy to the war is gone In the ranks of death you will find him

Em D Em G C G

"Land of Song!" said the war-rior bard "Though all the world bet - rays thee One

G C G D G

sword, at least, thy rights shall guard, One faith-ful harp shall praise thee!"

## 112. Men of Harlech

D G D A7 Em A7 D G D Bm

Men of Harl-ech, march to glor-y, Vic-tor-y is hov'-ring o'er ye, Bright-eyed free-dom stands be-fore ye,

D A7 D Em A Em A7 D

Hear ye not her call? At your sloth she seems to wonder; Rend the sluggish bonds asunder,

A7 D A7 D A7 Em A7

Let the war-cry's deaf'ning thunder Every foe appall. Echoes loudly waking, Hill and valley shaking;

G D A7 D A7 Em A7

'Till the sound spreads wide around, The Saxon's courage breaking; Your foes on every side assailing, Forward

D G D Bm D A7 D

press with heart un-failing, 'Till invaders learn with quailing, Cambria ne'er can yield!

### 113. The Steamboat

Musical score for 'The Steamboat' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by eighth-note patterns, often grouped in threes (trios). Chords G, C, D, and G are indicated above the staff. The second staff continues the melody with similar rhythmic patterns and chords G, C, G, D, G. The third staff features chords G, C, D, and D7. The fourth staff concludes the piece with chords G, C, G, D, and G, ending with a double bar line and repeat dots.

### 114. Mudgee Schottische

Musical score for 'Mudgee Schottische' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by eighth-note patterns, often grouped in threes (trios). Chords G, C, G, C, and D are indicated above the staff. The second staff continues the melody with chords G, C, G, D7, G, D, G. The third staff features chords G, C, G, D, G. The fourth staff concludes the piece with chords G, C, G, D7, G, D, G, ending with a double bar line and repeat dots.

### 115. Charlie Bachelor's Schottische

Musical score for 'Charlie Bachelor's Schottische' in G major, 4/4 time. The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by eighth-note patterns, often grouped in threes (trios). Chords G, C, Am, D, D7, and G are indicated above the staff. The second staff continues the melody with chords C, Am, D, D7, G. The third staff features chords C, D, G, D, G. The fourth staff concludes the piece with chords G, C, G, C, D, G, D, G. The fifth staff concludes the piece with chords G, C, G, C, D, G, D, G, ending with a double bar line and repeat dots.

116. Strip the Willow - Dance Set

117. Soldiers Joy

Musical notation for two pieces. The first piece, 'Strip the Willow - Dance Set', is in 4/4 time and consists of two staves. The second piece, 'Soldiers Joy', is also in 4/4 time and consists of two staves. The key signature for both is one sharp (F#). Chord symbols are placed above the notes: D, G, D, A7, D, A, D, A, D, A7, D, A, D.

118. Fred's Delight

Musical notation for 'Fred's Delight' in 6/8 time, consisting of four staves. The key signature is one sharp (F#). Chord symbols are placed above the notes: D, A, D, A, G, D, D, G, D, A, D, A, G, D.

Marie's Wedding

Musical notation for 'Marie's Wedding' in 4/4 time, consisting of four staves. The key signature is one sharp (F#). Chord symbols are placed above the notes: D, D, G, D, D, D, G, A, D, D, G, D, A.

# 119. Swedish Masquerade

## March

March

## Waltz

Waltz

## Polka

Polka

120. Sweeney's

Musical notation for Sweeney's, measures 1-12. The piece is in G major (one sharp) and 2/4 time. The melody is written on a single treble clef staff. Chords are indicated by letters G, C, and D above the notes. The piece concludes with a double bar line and repeat dots.

121. Denis Murphy's

Musical notation for Denis Murphy's, measures 1-12. The piece is in G major (one sharp) and 2/4 time. The melody is written on a single treble clef staff. Chords are indicated by letters D, G, and A above the notes. The piece concludes with a double bar line and repeat dots.

122. St. Mary's

Musical notation for St. Mary's, measures 1-12. The piece is in G major (one sharp) and 2/4 time. The melody is written on a single treble clef staff. Chords are indicated by letters G, C, and D above the notes. The piece concludes with a double bar line and repeat dots.

# 123. Valse Frontenac

## Version in D

Chords for Version in D:

- Staff 1: D, G, D, Em, D
- Staff 2: 1. Em, A; 2. Em, D, Em, D
- Staff 3: D, A, D, A, G, D
- Staff 4: Em, D, Em, A
- Staff 5: D, G, D
- Staff 6: Em, D, A, D

## Version in G

Chords for Version in G:

- Staff 1: G, C, G, Am, G, 1.
- Staff 2: Am, D, 2. Am, G, Am, G
- Staff 3: G, D, G, D, C, G
- Staff 4: Am, G, Am, D
- Staff 5: G, C, G
- Staff 6: Am, G, D, G

124. Visit to Ireland

Musical score for 'Visit to Ireland' in G major, 3/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, G, G, G, C are indicated above the staff. The second staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, G, G, G, G are indicated above the staff. The third staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, G, G, G, C are indicated above the staff. The fourth staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, G, G, G are indicated above the staff.

125. Jerry's Beaver Hat

Musical score for 'Jerry's Beaver Hat' in D major, 3/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of two sharps (F#, C#). The notes are D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. Chords D, D, D, A are indicated above the staff. The second staff has a treble clef and a key signature of two sharps. The notes are D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. Chords D, D, D, D are indicated above the staff. The third staff has a treble clef and a key signature of two sharps. The notes are D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. Chords D, D, G, D, A are indicated above the staff. The fourth staff has a treble clef and a key signature of two sharps. The notes are D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. Chords D, G, G, D are indicated above the staff.

126. Willie Coleman's

Musical score for 'Willie Coleman's' in G major, 3/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, C, G, E, Am, D are indicated above the staff. The second staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, C, G, C, D, G are indicated above the staff. The third staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, G, C, G, G, C are indicated above the staff. The fourth staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, G, C, G, D, G are indicated above the staff.

### 127. Waltzing Matilda

Musical score for 'Waltzing Matilda' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. Chords are indicated above the notes: G, D, Em, C, G, D, D7, G, D7, G. The second staff continues the melody with chords G, D, Em, C, G, D7, G. The third staff has chords G, C, G, G, C, G. The fourth staff concludes the piece with chords G, D, G, D7, Em, C, G, D7, G.

### 128. The Drovers Dream

Musical score for 'The Drovers Dream' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by a steady eighth-note rhythm. Chords are indicated above the notes: D, G, D, A. The second staff continues with chords D, G, D, A, D. The third staff has chords G, D, A, A. The fourth staff concludes with chords D, G, D, A, D. Triplet markings (3) are present under several notes in the second, third, and fourth staves.

### 129. Click Go The Shears

Musical score for 'Click Go The Shears' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a simple, rhythmic style. Chords are indicated above the notes: D, G, D, E, A. The second staff continues with chords D, G, A7, D, A7. The third staff has chords D, A7, D, A, D, G, D, A. The fourth staff concludes with chords D, G, A7, D, A7, D.



### 130. Westering Home - Waltz Set

Wes-teri-ng home, with a song in the air, Light in the eye, and it's good-bye to  
 care. Laugh-ter o' love, and a wel-com-ing there, Oh Isle of my heart, my own  
 one. Tell me o' lands in the Or - ie-nt gay, Speak o' the rich-es and joys o' Cath - ay;  
 Eh, but it's grand to be wak-in' each day To find your-self near-er to Is - lay.

### 131. I Belong to Glasgow

I bel - ong to Glas-gow, Dear old Glas-gow town; But what's the  
 matt-er wi' Glas-gow, For it's go in' roun' and roun'! I'm on-ly a comm-on old  
 work-ing chap, As an - y one here can see, But when I get a coup-le o'  
 drinks on a Sat - ur - day, Glas - gow be - longs to me!

### 132. Happy Birthday

G D7 D7 G G C G D7 G

Musical notation for 'Happy Birthday' in G major, 4/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, D7, D7, G, G, C, G, D7, G.

### 133. Advance Australia Fair

D A7D A D

Aust - ral-ians all let us re-joice, For we are young and

A7 D Bm6 A D A E A D G

free; We've gold-en soil and wealth for toil; Our home is girt by sea; Our land a-bounds in

D G D Em D A D G Bm7D Bm A

nat-ure's gifts Of beau-ty rich and rare; In hist-ory's page, let ev-ery stage Ad-

D G6 A D G D Em D A7G A Bm D A D

- vance Aust-ral - ia Fair. In joy-ful strains then let us sing, Ad - vance Aust-ral - ia Fair.

Musical notation for 'Advance Australia Fair' in G major, 4/4 time. The melody is in 4/4 time. Chords are indicated above the staff: D, A7D, A, D, A7, D, Bm6, A, D, A, E, A, D, G, D, G, D, Em, D, A, D, G, Bm7D, Bm, A, D, G6, A, D, G, D, Em, D, A7G, A, Bm, D, A, D.

### 134. Auld Lang Syne

Should auld acqu-ain-tance be for-got And ne-ver brought to mind? Should

3

ould acqu - ain - tance be for - got And days of auld lang syne?

For auld lang syne, my dear, For auld lang syne We'll tak' a cup o'

3

kind - ness yet For auld lang syne.

Musical notation for 'Auld Lang Syne' in G major, 4/4 time. The melody is in 4/4 time. Chords are indicated above the staff: D, G, D, Em, D, A, D, G, Bm7D, Bm, A, D, G6, A, D, G, D, Em, D, A7G, A, Bm, D, A, D.

135. Carol Sheet  
Away in a Manger

Musical notation for 'Away in a Manger' in G major, 4/4 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody. Chord symbols are placed above the notes: G, D7, EM, Bm, C, Am, Am, D7, G, Em, A7, D, D7, G, D7, Em, C, Bm, E7, Am, Cm/Eb, D7, G, Em, Am, D7, G.

Good King Wenceslas

Musical notation for 'Good King Wenceslas' in G major, 4/4 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody. Chord symbols are placed above the notes: G, D, G, C, G, AmD7, G, G, D, G, G7, C, G, AmD7, Em, G, D7, G, D, G, D, Em, C, G, AmD, G, A7, G/D, C, D7, Em, D, G, AmG, D, EmC, G, G.

O Come all ye Faithful

Musical notation for 'O Come all ye Faithful' in G major, 4/4 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody. Chord symbols are placed above the notes: G, AmD7, G, D7, G, C, G/DD7, Em, Em D/AA7, D, G, D, G, D/AA7, D, G, D7, G, C, G, D7, G, A7, D, G, G, G/DD7, G, Am, D7, Em, Am, D/GD7, G.

Ding Dong Merrily on High

Musical notation for 'Ding Dong Merrily on High' in G major, 4/4 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody. Chord symbols are placed above the notes: D, Am/C, D7, G, C, AmD7, G, Bm, Em, Am, D7, G, Am, D7, G, C, Am7, D7, G.

O Little Town of Bethlehem

Musical notation for 'O Little Town of Bethlehem' in G major, 4/4 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody. Chord symbols are placed above the notes: D7, G, C, D7, G, C, G, Bm, Am, D7, G, Em, A7, D7, G, C, D7, G, C, A7, D7, G.

Silent Night

Musical notation for 'Silent Night' in G major, 4/4 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody. Chord symbols are placed above the notes: D, D, A, D, G, D, G, D, A, A7, D, D, A7, D.

## Tune Index

100 Pipers	76	Happy Birthday	132	Orlando's Return	79
51st Highland Division	65	I Belong to Glasgow	131	Paddy Fitzgerald's Polkas	81
Advance Australia Fair	133	I'll Tell Me Mar	14	Paddy White	34
Annie Laurie	17	Irish Washerwoman	30	Parting Glass	94
Arran Boat Song	1	Jenny Lind	56	Perth Waltz	61
Auld Lang Syne	134	Jerry's Beaver Hat	125	Phil the Fluters Ball	82
Bard of Armagh	3	Junior Crehan's	33	Princess Royal	80
Battering Ram	68	Kafoozalum	99	Raglan Road	83
Blarney Pilgrim	45	Kapunda Rifle Schottische	36	Redesdale Hornpipe	87
Bob in the Wash-House	88	Keel Row	97	Redwing	84
Boulavogue	4	Kerry Polka #1	37	Rights of Man	47
Boys from County Armagh	25	Kerry Polka #2 in G	38	Rose of Aranmore	89
Boys of the Town	5	Kerry Polka #3 Britches	39	Rose of Tralee	91
Buachaill On Eirne	7	Kerry Polka #4 Tournmore	40	Sally Gardens	93
Butterfly	10	Kerry Polka #5 Francis #1	41	Scotland the Brave	95
Campaigners March	78	Kerry Polka #6 Francis #2	42	Scottish Medley	96
Carol sheet	135	Kesh Jig	43	Send A Letter To My Mother	23
Chanters Tune	29	Kid on the Mountain	11	Ships in Full Sail	100
Charlie Bachelor's	115	King of the Fairies	46	Si Beg Si More	106
Clap Your Hands	12	Kitty Jones	98	Snowy Breasted Pearl	90
Click go the shears	129	Lark in the Morning	69	Soldiers Joy	117
Cock of the North	75	Leaving of Liverpool	48	South Australia	49
Cockles and Mussels	27	Lilting Fisherman	52	South Wind	9
Coming Through the Rye	16	Little Brown Jug	55	south Wind	104
Cooley's Jig	101	Lock Lomond	18	Spanish Lady	107
Coonamara stocking	44	Lonodnderry Air	58	Spanish Waltz	103
Courtin' In The Kitchen	15	Maggie	59	St. Mary's	122
Daisy Bell	26	Maguire & Paterson	60	Star of County Down	110
Dancing Master	32	Maid on the Green, The	102	Starry Nights in Shetland	2
Denis Murphy's	121	Malahide Sunrise	62	Steamboat	113
Drovers Dream	128	Marie's Wedding	109	Strip the Willow	116
Drunken Sailor	50	McMahon's	35	Swedish Masquerade	119
Eileen Oge	6	Meeting of the Waters	64	Sweeney's	120
Elsy's Waltz	19	Men of Harlech	112	Tell Her I Am	53
Fanny Power	8	Merrily Kiss the Quaker	67	Tell Me Ma	57
Fanny Power	105	Minstrel Boy, The	111	Tenpenny Bit	71
Finnegan's Wake	21	Mist on the Mountain	70	The Winding Road	13
Fred's Delight	118	Moonlight Moorings	63	Trip to Sligo	72
Garry Owen	31	Mountians of Mourne	92	Valse Frontenac	123
Genevieve's Waltz	22	Mrs Helen Robertson	73	Visit to Ireland	124
Going to the Well for Water	54	Muckin of Geordies Byre	74	Waltzing Matilda	127
Golden Slippers	85	Mudgee Schottische	114	Warksburn Waltz	20
Grandfather's Clock	86	My Love is but a Lassie Yet	51	Waves of Tory	108
Green Glens of Antrim,	24	O'Donnell Abu	77	Westering Home	130
Greensleeves	28	Old Rustic Bridge	66	Willie Coleman's	126

Midi file of the tunes from the book will progressively be made available on the club web site to assist new musicians in learning the tunes in the collection. They will be designed so that they can be played with the audio program on your computer so you will be able to learn the tune and play along.